

Julia Fish

notes on / Transcriptions : Hermitage @ Wylde + St Neot

21 October - 18 November, 2023

The five **transcriptions** presented in this exhibition / installation generated from a long-held interest in site-specific works of art : visual or conceptual work made in response to subject/s, condition/s, or term/s found in a certain place.

Several of my own previously accomplished yet ephemeral site-responsive projects [1985—current] that suggested speculative or provisional readings, continue to inform and sustain what has been an on-going studio-practice : that is, a constancy of engagement in making ‘work’ deliberately : physical, material, calibrated : hand-touched paintings and works on paper that capture and manifest an image in real-time, whether abbreviated and notational—as in a drawing / a thought, pictured—or durational : layered, brushed, pressed-in, dissolved or scraped away : images ‘at actual size’ or ‘at-scale’ : to be read as a proposition, plan, or study invoking a place or space : images that move around on a given surface until *they become* site-specific.

This invitation—to engage a singular room and it’s entry @ Wylde + St Neot, NSW—offered a challenge inside an opportunity not known to me, previously : to envision new work destined to time-share together in a place / space that I could not ‘truly’ know. And yet familiar evidence assured : a wood-floor-room, parquet’d edge-to-edge; a grid-window organizing light and a view, open to the aire and to whatever circumstance/s might measure time—for a while : sized and scaled as if a Hermitage-room, transposed : *a living room*.

Through recent months of conversation and informative detours, five works found distinct voice :

: three *S_y_d_n_e_y S_y_d_n_e_y*-specific forms of [**apparition**] willed themselves into being—echoes of (younger) counterparts in Iowa, Chicago, and New York. Fortunately, what had already become a trusted ‘Hermitage-spectrum’ suggested new ways to settle-in, seemingly directing the six ‘threshold colours’ placement and proportion/s.

: two ‘pictures of paintings’ designated as [**spectre**] are still surprised ! —to acknowledge what was once granular, pigmented—now translucent and disembodied : hovering near the Tasman Sea.

Acknowledgments :

Conor Stein O’Shea / Will Cooke Projects, NSW

Matthew Goulish, Chicago

Tom Van Eynde, Chicago

Tim Wilson, Studio/lab, Chicago

Cushing Co., Chicago

Rhona Hoffman Gallery, Chicago

David Nolan Gallery, New York

© 2023 Julia Fish