Sydney

Fiona Connor #10, 1 June – 27 June, 2019

I had an idea for something in your space, I was thinking about doing something kind of ambitious, but then I had this idea to do something that is abit lighter. The idea would be wall vinyl, like a text piece on the wall, maybe wall vinyl maybe like words that would be projected, painted in sign painted or something, and it would be a list of places in the house, that you could never see. Like, behind the fridge, or underneath the bookshelf or at the very end of your shoe or above the door not the door itself but above it or.. behind the hot water cabinet, your house seemed to have so many funny nooks like funny built ins and nooks, and maybe some places that haven't seen the light or haven't been illuminated for a long time. So I thought it would be nice to make a list of places that haven't seen the light or haven't been accessed and have just existed as these closed sealed pockets. Just an idea, and it relates to this conversation I had in the engineering department, the people who run that corridor, so I went to that corridor where the internet was first invented, and I asked the PA to the dean, I said could we use the vitrine's and she said yeah it reminds me of this principal of uncertainty which is that when you look at something it inevitably changes it. When you look at an atom by shining a light on it you change it and you can never see what it's like on its own, I guess, you can never see something in its truest mode when you start looking at it, and I thought that would be a nice sort of idea for the show. There are also these images I am going to send you that might be nice to print and frame and have in the show, so that's some ideas, let me know what you think.

-Fiona Connor voice recording sent via email to Conor O'Shea, 14 February, 2019 1:32pm

Fiona Connor appears courtesy of Fine arts, Sydney

Sydney

Fiona Connor #10, 1 June – 27 June, 2019

Wall drawing on existing wall

#10 a, b, c, 2019

Digital prints of scanned slides Courtesy of Richard Kuhlenschmidt, Jancar/Kuhlenschmidt Gallery folder, Archives of American Art

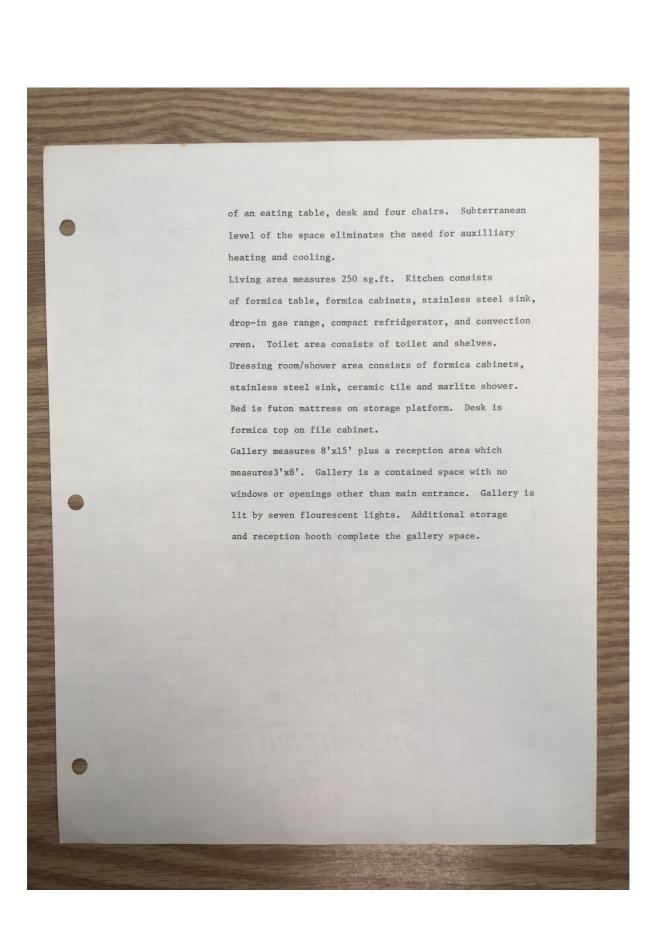
#10 d, e, f, 2019

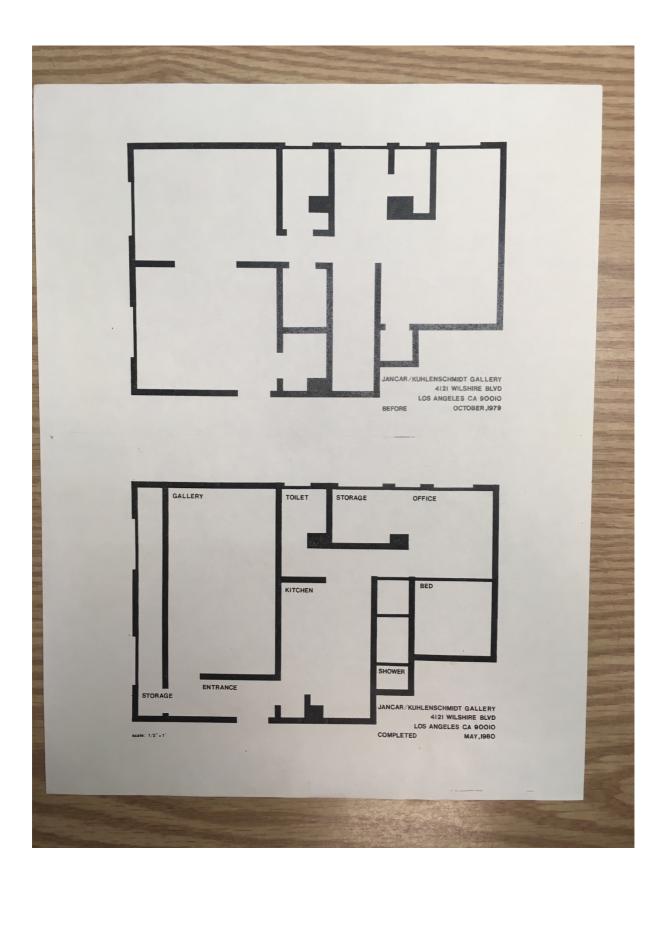
Digital prints Domain Media Property Profile for Sydney

The artist would like to thank Louise Buckley, Conor O'Shea, Lauren Greenhalgh, Fine Arts, Sydney, Leslie Dick, Lucas Quigley, Jessica Mauer and Will Lynes



PROJECT TITLE JANCAR/KUHLENSCHMIDT GALLERY 4121 Wilshire Bl. C-9 Los Angeles, CA. 90010 DESTGNERS Richard Kuhlenschmidt Tom Jancar DATES Started: 10/79 In operation: 5/80 BUDGET \$3000. PROJECT The concept behind this project was to design and build a low cost alternative living space combining a contemporary art gallery and living quarters in one space. The requirements set for the project included a gallery and storage space, kitchen, toilet, dressing room/shower area, bed, desk, and closet. Interior is a low maintainence, neutral environment. Walls are painted with acrylic/ latex white paint, floors are covered with smooth black rubber tiles and grey indoor/outdoor carpeting, light is a combination of flourescent, incandescent and natural light. The space chosen is a basement space, 4' under ground level. Windows provide natural light and ventilation. The space is 450 sq. ft. divided to separate the gallery and living space. Doors are used only for entrance to space and to secure privacy to living space. Each interior space is partitioned with walls to provide privacy. Existing plumbing and electrical were used. Materials were obtained at lowest possible cost through wholesalers, salvage yards, surplus yards, and recreational vehicle supply houses. Furniture is kept to a minimum consisting





RENTAL AGREEMENT

STAGEN REALTY AND MANAGEMENT, INC.

Starting Sept. 15th. 1979 STAGEN REALTY AND MANAGEMENT, INC. (LESSOR)
The state of the s
agrees to rent to Cleard E. Kuhlenschmidt (LESSEE), for residential purposes only, apartment No. 3 at 121 Vilebire Blvd. L.A. 90010 ,, California
on the following terms and conditions:
1. RENT: The monthly rental shall be One Hundred & Fifty \$150.00
2 PRO-RATION: If the starting date is other than the first day of the month, then Lessee, on 192 shall pay \$75 00 rent for 0 months and 15 days. Thereafter, Lessee shall pay the full monthly rental on the first day of each month, in advance.
3. INITIAL TERM: The initial term of tenancy shall be for a period of
Lessor may change the terms and conditions of this agreement upon 7 days written notice to Lessee.
4. OCCUPANCY: Except with the prior written consent of Lessor, the apartment shall be occupied by no more
than adult(s) and children, namely Richard E. Kuhlenschmidt
PETS AND WATER BEDS: No animals or water beds shall be kept in the apartment without Lessor's prior written consent.
6. DEPOSITS: Lessor hereby acknowledges receipt of the deposits as follows:
security, cleaning and key deposits 200.00 s other deposits:
\$ TOTAL DEPOSITS
The security, cleaning or key deposit shall never be applied on account of rent by the Lessee. The deposits shall be used by Lessor at the time Lessee vacates to: a. Clean the apartment;
b. Make necessary repairs to restore the apartment to the condition it was at the time Lessee took possession, normal wear and tear excepted:
c. To cover the cost of keys not returned; and
d. To pay any unpaid rent,
It is understood that any deposits unused, in whole or in part, shall be returned to the Lessee in accordance with California Civil Code, Section 1950.5. It is further understood that Lessee shall be responsible to Le
7. CHARGES meters are installed.
 a. LATE CHARGE: Lessee shall pay \$10.00 if rent is not paid within five days from the due date to cover additional administration costs.
b. CHECKS: Lessee shall pay \$10.00 for each dishonored check.
8. CONDUCT: Lessee shall not violate any laws in or about the apartment, nor permit or commit any waste or nuisance, nor in any way annoy, molest or interfere with any other tenant of Lessor. Lessee agrees to comply with the house rules of Lessor, applicable to all tenants.
UTILITIES: Lessee shall pay for all utilities used in the apartment, except
10. ASSIGNMENT: Lessee shall not assign or transfer this agreement or sublet the apartment,
11. ALTERATIONS: Lessee shall not decorate or after the apartment without Lessor's prior written consent. When Lessee vacates, the decorations or alterations shall remain in the apartment unless Lessor expressly consents to their removal.
12. RESPONSIBILITY: Lessee agrees not to make any claim against Lessor and will hold Lessor harmless therefrom, for any loss or damage to any personal property belonging to Lessee or any of his guests or occupants or for any injuries to Lessee or any of his guests or occupants and not to make any repairs at the expense of Lessor. Lessee shall be responsible for obtaining insurance to protect against any such loss or damages. This agreement may not be terminated due to interruption of any service including necessary repairs beyond the control of Lessor.
13. STORAGE: Any use by Lessee of the Lessor's storage or garage facilities shall be at the Lessee's risk and Lessor shall not be responsible for any loss or damage.
14 INSPECTION: U- · ·

14. INSPECTION: Upon notice, except in the case of emergency, Lessor and its agents shall have the right to enter the apartment at reasonable times and for reasonable purposes, including inspection, making repairs, and exhibiting to prospective lessees or purchasers. Lessee shall not change or add any lock without prior written consent.

15. CARE: Lessee shall be responsible for the proper care of the apartment and all appliances and equipment therein. Lessee shall pay for all necessary repairs, except those caused by ordinary wear and tear.

16. INVENTORY: Lessee acknowledges receipt in good condition the apartment and of all items listed on the inventory on the reverse side of this agreement. It shall be conclusively presumed that the inventory is correct and the items days from the standard property of the property of t

pace(s) assigned to Lessee may be changed at any time at the